THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 848 *Wednesday, Aug.* 18, 1824. *Price* 1*d.*

English Opera-House.

Our inventine genius hardly affords us a change of terms wherewith to entertain our readers on the subject of *Der Freischutz.* If we understood the *German* tongue, it might be a little variety to give our sentiments over again in that language, which would enable us, at least, to give some additional *weight* to our remarks. The best thing we can say of this extraordinary, and therefore attractive operatic drama, is, that the appearance of the interesting Miss Stephens, in *Agnes*, at this Theatre, has, as a punning friend observes, given *fresh shoots* to the "*Freischutz.*"

His Royal Highness, the Duke of Sussex, Prince Esterhazy, the Countesses of Guildford and Paulett, the Countess Lieven, Ladies Pocock, Francis, and Bellingham, the Marquis of Bute, and Colonel Berkeley, were among the visitors.—The house was filled in every part at an early hour.

Hay-market Theatre.

A Day After the Wedding, The Alcaid, with *Married and Single,* were performed last night to a full house. In the first piece Mr. Vining and Mrs. Gibbs, were highly amusing, and at its conclusion Mr. Vining came forward to apologize for the absence of Mr. Williams, whom he said was taken suddenly ill, but Mr. Lee would, with their leave, appear as *Gregorio,* which character he supported highly respectable. Miss Paton and Madame Vestris were encored.

Sadler's Wells.—We are happy to find this pleasing and deserving establishment has once more regained its wonted popularity. Much is due to the spirited and determined exertions of the proprietors, for the rank it holds amongst the other minor establishments. The entertainments are such as cannot fail to be attractive, possessing, as they do, both talent and variety; and from their continued display of every novelty, they are entitled to the approbation they nightly receive. A new musical piece was brought forward on Monday last, entitled *The Mistakes of a Night,* which had a very favorable reception The united efforts of the actors created the greatest mirth throughout the piece; and it was announced for repetition during the week amidst general applause. Miss Vincent is delighting her auditory with her inimitable versatile powers, in a clever written production, called *Disguises; or, Two Stages from Gretna.* It is full of whim, variety, and bustle, and is rendered doubly effective by the exertions of

this highly gifted child. The comic Pantomime is increasing in popularity nightly; the opening, which is well delineated, and very splendid, is by that celebrated artist GREENWOOD; but we understand the comic part of it is produced by the unrivalled GRIMALDI.—HARTLAND'S Clown is, as usual, excellent. On Monday next, we observe, is fixed for the Benefit of GRIMALDI, the "Clown of Clowns," whose powers still, and ever must remain in the recollection of the public.—We are happy to hear, that after an illness of twelve months, he intends appearing on this occasion in his "native element," (the above Theatre,) and his son is announced for the *Clown* on that evening, whose pretensions to the profession approach nearer to his father's excellence than any we have yet seen upon the stage.—We heartily wish him a bumper.

Miss M. Tree, Miss Hallande, and Mr. Sinclair, are performing together at the Edinburgh Theatre.—*British Press.*

VAUXHALL—This evening the Grad Fete will be repeated.

To the Editor of The Theatrical Observer.

SIR,

I, in common with many others, am desirous of calling the attention of the management of the Haymarket Theatre to a regulation, existing, I believe, exclusively at that Theatre, which is that the doors open at six o'clock; from which circumstance, any person going to the pit, is obliged (if the performances be very attractive) to lose half an hour, in order to be in time for a good seat. I wish you could prevail on the worthy management to open the doors at half-past six in future, which would confer a great service on

Your most humble Servant,

A CITIZEN,

Aug. 16. AND FREQUENTER OF THE HAYMARKET THEATRE.

To the Editor of The Theatrical Observer.

ENIGMA.

SIR—Why pray is the new Opera of *Der Freischutz*, which is so full of ominous creatures, and marksmen, like a *cricket-match?*

Your's, QUERY.

We presume, the proper answer to Mr. QUERY'S Enigma is, that the said Piece is full of *bats* and *balls.*

EXHIBITIONS

Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-'Change, Strand.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

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Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

Lover's Quarrels.

Carlos, Mr JOHNSON, Lopez, Mr EBSWORTH,
Sancho, Mr W. WEST,
Jacintha, Mrs GIBBS, Leonora, Mrs W. CLIFFORD,

After which, [8th time] a new Comic Opera, called,

THE ALCAID;

Or, The SECRETS of OFFICE.

The Overture and Music by Mr. NATHAN.

Don Christopher Toxado, Mr W. FARREN,
Felix, Madame VESTRIS, Pedrosa, Mr LISTON,
Don Andreas de Caravajol, Mr HUCKEL,
Gregorio, Mr LEE, Jabez, Mr HARLEY,
Juan Tortillo, Mr Latham,
Servants, Messrs Bartley, C. Jones, & Coates,
Donna Theresina, Mrs GLOVER,
Rosabel, Miss PATON,
Margaretta, Mrs GIBBS, Giannetta, Mrs C. JONES,
Donna Francisca, Miss LOVE,

To conclude with (by permission of the Proprietors of the Theatre Royal, Covent Garden) the Farce of

X, Y, Z.

Captain Galliard, Mr JOHNSON,
Neddy Bray, Mr LISTON,
Grubbleton, Mr LEE, Doddle, Mr COATES,
Roscius Alldross, *(first time)* Mr HARLEY,
Ralph Hempseed, Mr W. WEST,
Maria, Miss J. SCOTT, Betty, Mrs COVENEY,
Mrs Mouser, Miss BOYCE,
Dora Mumwell, Mrs WINDSOR,

To-morrow, Twelve Precisely, Sweethearts and Wives, with Two Strings to your Bow.

Theatre Royal English Opera-House

This Evening (24th time) a Grand Musical Performance, entitled

Der Freischutz;

Or, the SEVENTH BULLET!

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, (Ranger of the Forest) Mr. BARTLEY,
Rodolph, (a Huntsman) Mr. BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (Ditto) Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, Lodge,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr J. COOPER,
Agnes, (Zuno's Daughter) Miss STEPHENS,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

Act 1—Scene I.—A Sequestered Part of the Forest. 2.---The Outskirts of the Forest & Village Inn.

Act 2.---Scene 1.—An Anti-Room in the Forest House.

Scene 2,—THE WOLF's GLEN BY MOONLIGHT.
Grand and Impressive Music preparatory to THE INCANTATION.

THE CASTING OF THE BALLS.---At No. I, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.---At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!---At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen---At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills---The Torrent foams and roars---The Rocks are riven, and fresh Apparitions appear; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.---At No. 7, A Tree is rent asunder---ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

Act 3---Scene 1.—The Forest. 2---A Chamber in the Forest House. 3,—A Romantic Spot in which the Trial Shot takes place.

After which, the Musical Entertainment, called,

"I will have a Wife."

Admiral Firedrake, Mr. BARTLEY,
Capt. Firedake, Mr PEARMAN, Mr Dennis O'Leary, Mr POWER
Harry Merton, (alias Billy Badger) Mr BAKER,
Binnacle, Mr MINTON, Clod, Mr LODGE, Thomas, Mr HENRY,
Mrs Ogleby, Mrs. GROVE, Isabella Hardy, Miss HENRY.
Emily Rosebank, Miss POVEY, Mrs Summerfield, Miss CARR,

To-morrow, Der Freischutz, with The Reign of Twelve Hours.